

# Who Killed Palomino Molero

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the nobel prize winning author draws on his own investigation of an infamous murder in 1950s peru to construct this acclaimed detective novel when a young airman is found murdered near an air force base in the northern desert lieutenant silva and his assistant officer lituma must investigate with not so much as a squad car they must hitch a ride to the crime scene though their superiors are indifferent and the victim s commanding officer is openly hostile silva and lituma remain committed to solving the riddle of young palomino molero s death in his first detective novel mario vargas llosa delivers a deftly plotted story as he explores one of his signature themes the despair one feels when attempting to be honest in a corrupt society evoking landscape and mores in writing that is spare rich and cruelly beautiful the novel manages to meditate on evil art love and race while going about its business of solving a crime the new york times

originally published in hardcover in 1998

in einem abgelegenen geröllfeld wird die leiche des mestizen palomino molero rekrut der peruanischen luftwaffe gefunden die mit der mordaufklärung beauftragten polizisten stossen bei den militärs des nahegelegenen stützpunktes auf eine mauer des schweigens

analyses vargas llosa s career as a writer and as an important cultural and political figure in latin america and beyond

bruce murphy s encyclopedia of murder and mystery is a comprehensive guide to the genre of the murder mystery that catalogues thousands of items in a broad range of categories authors titles plots characters weapons methods of killing movie and theatrical adaptations what distinguishes this encyclopedia from the others in the field is its critical stance

mario vargas llosa crea en quién mató a palomino molero una intensa novela policial donde el suspense y la tensión recorren

toda la historia en un escenario dominado por la corrupción y donde los prejuicios y desigualdades conforman la realidad social del país la verdad acaba convertida en verdades diversas que se confunden la una con la otra en un alucinante juego de espejos a través de una atmósfera que deslumbra y atrapa este libro refleja fielmente el clima de una época y denuncia los excesos del poder english description mario vargas llosa creates an intensely woven detective story where tension and suspense travel through history in a stage dominated by corruption where prejudice and disparity constitute a country's social reality truth becomes a confusing array of images in a hallucinatory game of mirrors through an ambiance that dazzles and captures the attention this novel is a faithful reflection of the character of an era and a denunciation of the excesses of power i wrote quien mato a palomino molero in outrage after the murder of a young airman from talara's military base was red taped by the administration

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